



DC-001-010118

Seat No. _____

B. A. (Sem. I) (CBCS) (W.E.F. 2010) Examination

March – 2022

English : CCE-2

(Lyric & Appreciating English Poetry)

(Old Course)

Faculty Code : 001

Subject Code : 010118

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) All the questions are compulsory.
(2) Figures to the right indicate marks.

1 Define Lyric and explain its salient features. 14

OR

1 Comment on the history of Lyric. 14

2 Write a detailed note on the subjective/personal and emotional element in the Lyric poetry. 14

OR

2 Write a critical note on the nature and scope of the Sonnet as a Lyrical type. 14

3 Explain the central idea of Shakespeare's "Sigh No More, Ladies". 14

OR

3 Discuss the theme of "Daffodils." 14

4 Appreciate Milton's "On His Blindness" as a sonnet. 14

OR

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[Contd....

- 4 Comment on the central idea of Robert Browning's "Pippa's Song." 14
- 5 Write short notes : (Any **Two**) 14
- (1) Ode
 - (2) Ballad
 - (3) Tennyson's "Break, Break, Break"
 - (4) Discuss Auden's "Ballad"
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